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EXHIBITION 200 AMERICAN WATERCOLORS

SELECTED BY

CHARLES BURCHFIELD, JOHN MARIN, ELIOT
O'HARA AND BUK ULREICH FROM A NATIONAL
COMPETITION HELD BY THE SECTION OF FINE
ARTS AND PURCHASED BY THE UNITED STATES
GOVERNMENT FOR THE DECORATION OF THE
CARVILLE, LOUISIANA, MARINE HOSPITAL

**SECTION OF FINE ARTS
PUBLIC BUILDINGS ADMINISTRATION
FEDERAL WORKS AGENCY**

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Under the Federal Works Agency, directed by Administrator John M. Carmody, is the Public Buildings Administration at whose head is Commissioner W. E. Reynolds. Since the Public Buildings Administration supervises the architecture and construction of most Federal buildings it is logical that the Section of Fine Arts, which decorates Federal buildings with murals and sculpture, should be attached to it. This plan brings architecture, painting and sculpture together in a harmonious working whole.

The aim of the Section of Fine Arts is to secure murals and sculpture of distinguished quality appropriate to the embellishment of Federal buildings. To this end the Section holds open anonymous competitions, national, regional, state or local, to which all American citizen artists are eligible. A different jury of painters or sculptors, unattached to the Section, judges each competition. The jury members are selected on the basis of experience and knowledge. They are called upon to judge the intrinsic quality of the painting or the sculpture and its relationship to the architecture.

Supplementing its mural and sculpture competitions, the Section has held one national Water Color Competition from which the pictures in this exhibition have been selected. They were purchased by the United States Government for the decoration of a Federal hospital and are being circulated throughout the country in the hope that they will interest local communities in decorating their own hospitals in a similar manner.

The terms of the Competition called for 300 Water Colors to be sold to the Government at the uniform price of \$30.00 - 200 to be purchased by Government funds and 100 to be bought with funds made available through the generosity of the Carnegie Corporation. While one-third of the selection is being sent directly to the Carville, Louisiana, Marine Hospital, 200 are reserved temporarily for exhibition.

The advisory jury, which selected these Water Colors out of 10,000 entries, was composed of John Marin, Charles Burchfield, Buk Ulreich and Eliot O'Hara. The members noted in their report that: "little of the work was derivative, that the artists did not merely picture the 'American Scene' but that they went deeper and interpreted the spirit of their own land."

Edward Bruce
Chief of the Section of Fine Arts

FOREWORD

It has long been the belief of Edward Bruce, Chief of the Section of Fine Arts, that hospital rooms are much pleasanter for the patients if some good pictures hang on their walls. He tried the experiment himself once and found that half a dozen paintings made his stay in the hospital much happier. Following this experiment he resolved to do something about it. Finally, in November 1940, he organized the first Water Color Competition held under the program of the Section.

From this Competition were purchased the Water Colors which make up the present exhibition. They remind us again that to do a good water color requires as authentic a talent as to do a good oil. Water color seems a slighter medium only because apparent spontaneity is essential to it. By spontaneity I do not mean anything slap-happy or formless. On the contrary, the very fact that the medium admits of less repainting makes it necessary that the artist should do his thinking first -- before he puts anything on paper. By spontaneity I mean absolute freshness and clearness of touch.

The conventions within which the art of water color painting exists preclude, even more than those of oil painting, any exact imitation of nature. It is more a short-hand statement of painting. Freshness and clearness of touch are never the result of thoughtless impulse. The water color painter had better be right before he puts anything down, as subsequent repentances will not save him.

These remarks apply especially to pure transparent water color painting rather than to the heavier, opaquemedium of gouache. With gouache there is a greater range and less need of the transparent niceties required by the right handling of pure water color.

Taking the exhibition as a whole, it seems to reflect in a rather broad way the varieties of outlook which have special appeal for American artists today in all the different regions of the country where productive activity flourishes. Realism, humor and freshness prevail over romanticism, conventionalism and skill for its own sake. The brook by moonlight is replaced by the barnyard by sunlight. Travel subjects, quaint streets, foreign cathedrals, palace gardens, subjects common to water color painters of generations past, are now replaced by back street views, clustered shacks and straight landscapes showing native territory.

Few of these water colors rely upon the accumulation of romance suggested by historic places. Their interest depends upon a fresh point of view. Speaking of art, a famous painter once said: "The job of the painter is not to put down on paper a subject obviously beautiful, but to give such interest to the unbeautiful that through him it becomes beautiful." But I do not think that any particular theory applies to this exhibition. Its interest lies in its sense of freedom. Running through it is the unaffectedly free expression that more and more is becoming the keynote of contemporary American painting.

Forbes Watson
Special Assistant
Section of Fine Arts

CATALOGUE

ALLEN, Christine Rinne	Berkeley, California
1. "House with Monkey Tree."	
APPEL, Marianne	Woodstock, New York.
2. "Deer Mountain Trail."	
3. "Junction."	
4. "Ebb Tide-Juneau."	
AUTORINO, Lucille	New York, N. Y.
5. "Autumn Day."	
AXLEY, Martha	New York, N. Y.
6. "The Public Garden-Cuernavaca."	
BALDWIN, Frances	San Francisco, Calif.
7. "Fishermen's Lunch."	
BARNES, Charles E.	Indianapolis, Ind.
8. "Indiana Landscape."	
BARRON, Grace	Buffalo, New York
9. "Road to Essex."	
BEECHER, William J.	Chicago, Illinois
10. "Duck Hawk After Widgeon."	
11. "Woodcock in Twilight."	
BISHOP, Florence Snell	Alexandria, Virginia
12. "Autumn Still Life."	
BLAIR, Mary	Los Angeles, Calif.
13. "Green River."	
BLANCH, Lucile	Spartanburg, S. C.
14. "Point Lobois."	
BOGGS, Mary Ross	Knoxville, Tennessee
15. "Children's Sunday."	
BOURNE, Evelin Bodfish	Buzzards Bay, Mass.
16. "Chickens in the Snow."	
BRADFELD, Margaret	Ann Arbor, Michigan
17. "Farm in Winter."	
BRANDT, Rex	Riverside, Calif.
18. "Pigeon Point Light House."	
BURGESS, Marguerite	Washington, D. C.
19. "Summer Foliage."	
BURWASH, Nathaniel C.	Washington, N. H.
20. "Brook and Ledges."	
CAMPANELLA, Vincent R.	Rock Springs, Wyoming
21. "White Trucks."	
CARLSON, Charles	New York, N. Y.
22. "Autumn Hills."	
CARY, Page	Philadelphia, Pa.
23. "Noon."	
24. "Fish Stand."	

CIRONE, Carmella 25. "Village Street."	Chicago, Illinois
CLARK, Cecil G. 26. "Quiet Hour."	Minneapolis, Minn.
COLDWELL, Ardath 27. "Lake in the Park."	San Francisco, Calif.
COOKE, David Lester 28. "Battleship Mountain."	New Haven, Conn.
CORAZZO, Alexander 29. "Still Life."	Chicago, Illinois
COSGRAVE, II, John O'Hara 30. "Wind over the Hills."	Brooklyn, N. Y.
COX, Joe H. 31. "Assorted Junk."	Iowa City, Iowa
CRAFT, Paul 32. "High Tension."	New Richmond, Ohio
CRAIG, Thomas 33. "Georgia Swamp Birds."	Los Angeles, Calif.
CUMING, Beatrice 34. "Detail of Work Shop."	New London, Conn.
DANIEL, Lewis C. 35. "Great Range-Adirondacks."	New York, N. Y.
DARR, Bill 36. "Machete Wielders."	Claremont, Calif.
DAVIS, Emma L. 37. "Bull Calf."	Portland, Oregon
DEHN, Adolf 38. "Colorado Mine."	New York, N. Y.
DEJEZ, Aron 39. "The White Barn."	Chicago, Illinois
DEUTSCH, Hilda 40. "Palouse Landscape."	Seattle, Washington
DICKEY, Dan 41. "Rondo."	San Diego, California
DIKE, Phil 42. "Trading Post-Arizona."	Los Angeles, Calif.
DINNEEN, Alice 43. "Castor Plant."	Brooklyn, New York
DIRK, Nathaniel 44. "Smith's Place." 45. "Welcome to Spring."	New York, N. Y.
DODGE, Richard 46. "Hidden Villa." 47. "Daily Dozen." 48. "Quiet Place."	Cincinnati, Ohio

DONALDSON, Amy	San Diego, California
49. "End of the Day."	
50. "Plate of Fruit."	
DOWS, Olin	Rhinebeck, New York
51. "Cypress Swamp."	
52. "Misty Morning - Fox Hollow."	
DOZIER, Otis	Colorado Springs, Colo.
53. "Winter Landscape."	
DUNBAR, Daphne	Boston, Mass.
54. "Landscape-Cape Breton."	
DYER, Briggs	Chicago, Illinois
55. "Chicago Landscape."	
EASTWOOD, Thomas	New York, N. Y.
56. "Beached."	
EMERSON, Sybil	New York, N. Y.
57. "Wreck of a Sword Fisher's Boat."	
FABE, Robert	Cincinnati, Ohio
58. "Walnut Hills Landscape."	
FAUSETT, William Dean	New York, N. Y.
59. "Fields by the River."	
FENELLE, Stanford	Minneapolis, Minn.
60. "Autumn Evening."	
FITCH, Gladys Kelley	Lyme, Connecticut
61. "Flower Arrangement I."	
62. "Flower Arrangement II."	
FITZGERALD, James H.	Seattle, Washington
63. "Missouri Summer."	
FON, Jade	Los Angeles, Calif.
64. "Happy Valley."	
FONTAINE, Paul E.	Worcester, Mass.
65. "The Old Cider Mill."	
66. "Patche's Pond."	
FOSSUM, Syd	St. Paul, Minn.
67. "Prescott, Wisc."	
68. "St. Paul, Minn."	
FRY, Francesca	New York, N. Y.
69. "Afternoon in New Orleans."	
FUGLISTER, Fritz	Falmouth, Mass.
70. "Green Harbor."	
71. "Dark Day in Autumn."	
GATES, Robert Franklin	Washington, D. C.
72. "Curve Ahead."	
73. "St. Thomas, V. I. Harbor."	
GILBERT, Isolda Therese	Cambridge, Mass.
74. "The Town Hall."	
75. "Burnham's Dyke."	

GILL, Norval L. 76. "Old Prune Orchard Gate."	Tucson, Arizona
GLEASON, Duncan 77. "24 lb. Gun on Board U.S.S. Frigate CONSTITUTION."	Hollywood, Calif.
GOFF, Harper 78. "Cape Glad of Heart."	Hollywood, Calif.
GRAHAM, F. Wynn 79. "Men Working."	Elmhurst, L. I., N. Y.
GREEN, Antoinette 80. "Portrait - Jane."	New York, N. Y.
GROENRATH, Ruth 81. "Orchard."	Milwaukee, Wisconsin
GUBIN, Selma 82. "The Pink Road."	New York, N. Y.
GUSSOW, Barnar 83. "French Landscape."	New York, N. Y.
HAAS, Paul 84. "A Summer Afternoon."	Cleveland, Ohio
HALL, Jean Bates 85. "Tea Garden-Golden Gate Park."	San Francisco, Calif.
HARMON, Lily 86. "Handkerchiefs and Fruit."	New York, N. Y.
HARTMAN, Rosella 87. "Still Life with Pheasants."	Woodstock, New York
HAVENS, Leonard 88. "The Bouquet."	Chicago, Illinois.
HAYLE, S. L. 89. "Farm Scene."	New York, N. Y.
HECHT, Zoltan 90. "4th of July." 91. "Lower Manhattan."	New York, N. Y.
HELIKER, John Edward 92. "Landscape with Pines."	Yonkers, New York
HOCHFELD, Joe 93. "Tunnel Construction."	New York, N. Y.
JONES, Allen D., Jr. 94. "Winter Fodder."	Hampton, Virginia.
JONES, Amy 95. "Sandy Acre." 96. "Rainy Day at the Circus."	Saranac Lake, N. Y.
KAMINSKY, Dora 97. "The Abandoned Sluice."	New York, N. Y.
KAWA, Florence 98. "Farm from the Road."	Milwaukee, Wisconsin

KECK, Charles	Los Angeles, Calif.
99. "Spring in San Fernando."	
KENAH, Richard	Washington, D. C.
100. "Red Mountain."	
KLIBAN, Lucy	New York, N. Y.
101. "Landscape #2."	
KOBLENZ, Sidney	Cincinnati, Ohio
102. "Landscape."	
LATHAM, Eunice Spicer	Minneapolis, Minn.
103. "Westgate Barber Shop."	
LEVY, Edgar	Brooklyn, N. Y.
104. "Fire Island Still Life."	
LEWIS, Tom E.	San Francisco, Calif.
105. "Head Man."	
LICHTNER, Schomer	Milwaukee, Wisc.
106. "Winter Landscape."	
LORAN, Erle	Berkeley, Calif.
107. "Town of Pinole."	
LYON, Hayes	Denver, Colorado
108. "Conifers & Canyon Stream."	
MANDELMAN, Beatrice	New York, N. Y.
109. "Catskill Valley."	
MARTIN, F. Thornton	Glenville, Conn.
110. "Swan in the Land of the Sky Blue Water."	
MASON, Oliver	St. Paul, Minn.
111. "Trees."	
112. "Lonely Hollow."	
MATOUSEK, Mariagnes	Shaker Heights, Ohio
113. "Rain Over Mountain."	
MELZIAN, Harley	San Francisco, Calif.
114. "Baldwin Lagoon."	
MEYEROWITZ, William	New York, N. Y.
115. "Mending Nets."	
MIEGHAN, Edward	New York, N. Y.
116. "Prancing Horses."	
MITCHELL, Bruce	New York, N. Y.
117. "Johnson Hasbrouck and his Possessions."	
MOPOPE, Stephen	Anadarko, Oklahoma
118. "Moving Camp."	
MUIR, Emily	Stonington, Maine
119. "Orchard Sheep."	
NAKAMIZO, Fuji	New York, N. Y.
120. "Central Park Plaza."	
121. "Clown Elephants."	

NELSON, C. G. 122. "White Flower." 123. "Before the Wind."	Bronx, New York
NEPOTE, Alexander 124. "California Farm."	Oakland, California
NEUWIRTH, Morris 125. "Times Square." 126. "Newton Creek." 127. "Cranberry Colliery."	New York, N. Y.
NICHOLSON, John 128. "Gardenia."	Abilene, Texas.
NICOL, Robert J. 129. "Ohio Farm."	Lakewood, Ohio.
NORRIS, Ben 130. "California Bean Farm."	Honolulu, T. H.
NORTHEY, John T. 131. "Under the Big Top."	Topsfield, Mass.
OMUNDSON, Mabel 132. "Holiday." 133. "Wheat Harvest."	Minneapolis, Minn.
PARADISE, Phil 134. "The Pinto Colt."	South Pasadena, Calif.
PARISH, Betty Waldo 135. "The Lower Lot."	New York, N. Y.
PARSHALL, Douglas 136. "Horse Group #2."	Santa Barbara, Calif.
PARTRIDGE, Mary Elizabeth 137. "Skyline."	Washington, D. C.
PATRICK, James 138. "Sunland Sunshine."	Los Angeles, Calif.
PATTON, Bernard 139. "California Landscape."	New York, N. Y.
PECK, Edith Hogen 140. "Garden Flowers."	East Cleveland, Ohio
PENNEY, James 141. "View at Weehawken."	New York, N. Y.
PINTO, Biagio 142. "Flower Arrangement."	New York, N. Y.
PINTO, Salvatore 143. "Strawberries."	Philadelphia, Pa.
POLLOCK, Charles 144. "Desert."	Detroit, Michigan
POWER, Elsie Lower 145. "Mountain Orchards." 146. "Fog over the Bay."	Riverside, California

POST, George	San Francisco, Calif.
147. "San Francisco Bay."	
148. "Mexican Village."	
POTTERVELD, Burton Lee	Milwaukee, Wisconsin
149. "Going to the Sun."	
150. "Montana."	
PRESSOIR, Esther	New York, N. Y.
151. "Sun Flowers."	
RAIGUEL, Marjorie	Wilmette, Illinois
152. "Sailboat Basin."	
RASMUSSEN, Daniel	Philadelphia, Pa.
153. "Men and Horses Bathing."	
154. "Circus Performers."	
RITTER, Chris	New York, N. Y.
155. "Bright Mushrooms."	
ROBERTS, Henry C.	Detroit, Michigan
156. "Two Horses."	
ROCKWELL, Frederic Frye, Jr.	New York, N. Y.
157. "Boothbay Harbor-Maine."	
158. "Vermont Hills."	
ROSSETTO, S.	Oyster Bay, L. I., N. Y.
159. "Winter Scene."	
ROTHERS, Carl	New York, N. Y.
160. "Island Mist."	
SARKADI, Leo	New York, N. Y.
161. "View at Plantsville, Conn."	
SCHEIN, Eugenie	New York, N. Y.
162. "Piesta-Guatemala."	
SCHWEIG, Martyl	St. Louis, Mo.
163. "Red Cliff-Colorado."	
SCOTT, David Winfield	Claremont, Calif.
164. "Evening from Plaster City."	
SCOTT, Edith	Claremont, Calif.
165. "Near Palm Springs."	
166. "To the Rose Mine."	
SEWALL, Edward	Portland, Oregon
167. "Woodland Arrangement."	
SHELLHASE, George	Rowayton, Conn.
168. "Lobsterman."	
SORBY, J. Richard	Greeley, Colorado
169. "Hogsback Range and Cherry Trees."	
SPAULDING, W. D.	West Newton, Mass.
170. "The Deserted Park."	
SPEARS, Ethel	Chicago, Illinois
171. "Street Corner."	
172. "Lincoln Park."	

STARR, Edgar	Van Nuys, Calif.
173. "Water Fowl."	
THOMAS, Howard	Milwaukee, Wisconsin
174. "Laurel Ridge."	
175. "Mountain Road Crew."	
THWAITES, Antoinette	Milwaukee, Wisconsin
176. "Harvest."	
177. "Wheat Fields."	
THWAITES, Charles	Milwaukee, Wisconsin
178. "Shocking the Wheat."	
179. "Horses."	
TURNBULL, James B.	St. Louis, Missouri
180. "Housing Boom."	
181. "Croton Landscape."	
TWORKOV, Jack	New York, N. Y.
182. "River Kids."	
TYTELL, Louis	New York, N. Y.
183. "Park Scene."	
VANDERMADE, Jean	Detroit, Michigan
184. "Ice Storm."	
185. "Christ Church-Cranbrook."	
VANDER SLUIS, George	Colorado Springs, Colo.
186. "Colorado Landscape."	
187. "Turn in the Road."	
VOGEL, Donald S.	Chicago, Illinois
188. "Young Girl with Still Life."	
189. "Girl with Still Life."	
WADSWORTH, Charles	Bronx, New York
190. "Still Life with Lemons."	
WALCOFF, Muriel	New York, N. Y.
191. "East Gloucester #1."	
WEINSTOCK, Carol	New York, N. Y.
192. "Long Island Sound."	
WELSH, Owen	San Jose, Calif.
193. "School Near the Bay."	
194. "Western Afternoon."	
WESTABY, Dorothy	Iowa City, Iowa
195. "Lakeside Farm."	
WHEELER, Nina Barr	New York, N. Y.
196. "Cattle Country."	
WILEY, Lucia	Minneapolis, Minn.
197. "Saddle Mountain on the Oregon Coast."	
WINHOLTZ, Caleb	St. Paul, Minn.
198. "Spring in the Valley."	
ZEIGLER, Ruth	Boulder, Colorado
199. "Iowa Farm."	
ZOELLNER, Richard	Cincinnati, Ohio
200. "Cincinnati in Winter."	

NOTE

The terms of the competition provided that all entries should be available for exhibition and sale to the public at the same price paid by the Government - \$30.00.

Several hundred of these paintings have been on constant display in the galleries of the Section and in small exhibitions circulated to museums, universities, Government offices and army camps.

As a result of Government and private purchases, the Section of Fine Arts has since November 1940 distributed over \$17,000 to the artists of this country.

Adele S. Brown
Exhibition Assistant

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